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**Looking at Canada  
Commonwealth & Citizenship Day**







# Looking at Canada

Commonwealth and Citizenship day  
May 21st 1971

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## Looking at Canada

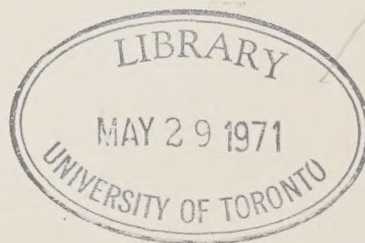
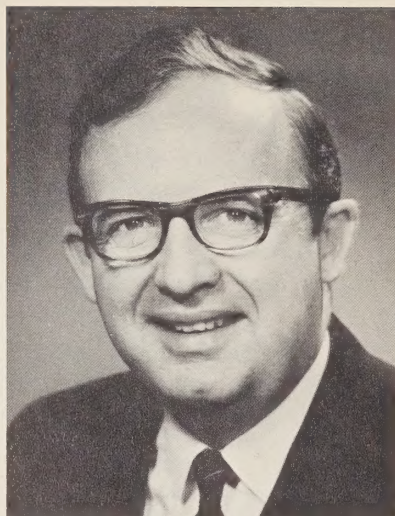
### Commonwealth & Citizenship Day 21st May, 1971

A Message from the  
Minister of Education

In order to really know Canada, it is first advisable for each of us to be familiar with the region in which we live. For this reason, we have asked students from across Canada to tell us, in pictorial form, about our country as seen through their eyes. They have done this and they have done it exceedingly well. They have drawn to our attention harvests of sea and mine and field and forest; they have shown young Canadians at play; they have made us aware of the vastness of Canada and of the vitality of our country's urban centres. These young people have shown us that they have strong, positive feelings about Canada.

Good citizenship is developed through participation. It is hoped that this publication will encourage Ontario students to engage in a wide variety of ways of investigating their part of Canada through photographs, art, music, poetry and prose, and interviews with citizens. The understandings gained through these media will help to encourage desirable attitudes towards the rights which too many of us take for granted.

In order to assemble this collection of student art, it was necessary to have the co-operation of the Department of Education in each Canadian province and territory. This, in itself, is an example of the spirit of good citizenship that characterizes the Canadian nation. I would like to thank the student artists for their outstanding work and each Department of Education for its assistance.



*Robert Welch*

The Hon. Robert Welch  
Minister of Education

## Introduction

The stark head frame of a mine stands among spiky birches. A vivid red combine advances through crops of ripened prairie grain. The colour and excitement of a hockey rink splashes across the paper.

In this folio of art, Canadian students share glimpses of the Canada they know best — their own provinces and territories. Their efforts continue a tradition in Canadian art, for many of the greatest Canadian painters have found their inspiration in the strongly defined settings that abound in this vast land. As a prelude to Commonwealth and Citizenship Day in 1971, Ontario students are encouraged to take time to look at Canada as it has been seen by others and as they see it themselves today.

The central focus might be on expression. From the earliest days of exploration and settlement, observers have recorded their reactions to Canadian scenes. They have done this in many ways. Artists, poets, writers, lyricists, composers, and, in latter years, photographers have used their media to express feelings for their milieu. These can provide guides for students who wish to deepen their knowledge of their country and to express their sense of identity within it.

Many types of studies and activities can be developed using the theme of 'Looking at Canada'. Each student can choose the form that evokes a response in him or her, and the results might form part of an appropriate presentation or display in the school on May 21. The suggestions that follow offer only starting points. Teachers and students will see many ways to include others.





Ontario department of education



1992  
CJ JAMES  
1992









**Alberta**  
The city of Edmonton  
Gerry Ross  
Age 11  
Original 17" X 12"



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**Manitoba**  
Winter sports  
Bobby Marcy  
Age 13  
Original 18" X 12"



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**Saskatchewan**  
The combine  
Ward McKinnan  
Age 8  
Original 11" X 18"









**Ontario**  
Experiment with ink  
John Meredith  
Age 17  
Original 29" X 23"



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**Quebec**  
Deux montagnes  
Jean Pierre Diote  
Age 8  
and Daniel Sauve  
Age 8  
Original 31" X 21"









**New Brunswick**  
Sardine fishery, Black's Harbour  
Duncan Campbell  
Age 11  
Original 18" X 12"









**Prince Edward Island**  
Sea fever  
Joanne Scantlebury  
Age 14  
Original 15" X 19"









**Nova Scotia**  
Lighthouse  
James Seary  
Age 9  
Original 18" X 12"









**Newfoundland**  
Hockey at the stadium  
Robert Thomas  
Age 8  
Original 22" X 18"









**British Columbia**  
Mining  
Carl Ford  
Age 9  
Original 16" X 10"









**Yukon Territory**  
The paddle wheeler  
Mary Anne Winzer  
Age 6  
Original 17" X 14"









**Northwest Territories**  
Con mine, Yellowknife  
Lee Bowyer  
Age 15  
Original 16" X 20"



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## Things to do

Recent years have seen the publication of numerous books on Canadian art and artists. Students may wish to explore Canadian landscapes by viewing these works. In many centres it would be possible to visit an art gallery or local history museum to view examples of Canadiana at first hand. Because the stories of the artists' lives are often fascinating studies in themselves, biographies of Canadian artists may be interesting research topics for some boys and girls. A brief bibliography of books might include the following titles:

**Duval, Paul.**

Canadian Art: Vital Decades.  
Toronto  
Clarke, Irwin & Company Ltd., 1970.

**Hubbard, R. H.**

The Development of Canadian Art.  
Ottawa  
Information Canada, 1963.

**Kilbourne, Elizabeth.**

Great Canadian Paintings.  
Toronto  
McClelland & Stewart Ltd., 1966.

**Mellen, Peter.**

The Group of Seven.  
Toronto  
McClelland & Stewart Ltd., 1970.

The widespread availability of reliable and yet inexpensive photographic equipment provides students with another medium of expression. Photography has become a highly developed art form, and the skill of the cameraman allows viewers to gain perspectives previously unseen or unrecognized. Examples of professional work on Canadian subjects may be found in the books listed below. Many students would enjoy the challenge of assembling their own collection of photographs that portray features of their local setting.

**Beny, Roloff.**

To Everything, There is a Season.  
Toronto  
Longman Canada Ltd., 1967.

**Canada. National Film Board.**

Canada: A Year of the Land.  
Ottawa  
Information Canada, 1967.

**Canada. National Film Board.**

Call Them Canadians.  
Ottawa  
Information Canada, 1968.

**Lowndes, Douglas.**

Film Making in Schools.  
London  
B. T. Batsford Ltd.  
(Toronto  
The Copp Clark Publishing Co), 1968.

**Ontario Institute for Studies in Education.**

Experiments with Film in the Art Classroom.  
Report of the Art Committee,  
Office of Field Development,  
Toronto, 1970.

**Royal Architectural Institute of Canada.**

Historic Architecture of Canada.  
Ottawa, 1966.

Other forms of expression can be found in the works of a host of Canadian poets and writers. A few examples of sources are provided in the following list:

**Aitken, John, et al.**

Wavelengths 31, 32, and 33.  
Toronto  
J. M. Dent & Sons (Canada) Ltd.,  
1971.

**Colombo, J. R., ed.**

How Do I Love Thee.  
Edmonton  
M. G. Hurtig Ltd., 1970.

**Geddes, Gary, and Bruce, Phyllis, eds.**

15 Canadian Poets.  
Toronto  
Oxford University Press, 1970.

**Huffman, Grant, ed.**

Canadiana.  
Toronto  
McClelland & Stewart Ltd., 1970.

**Slade, Mark.**

The Language of Change  
(Moving Images of Man).  
Toronto  
Holt, Rinehart and Winston  
of Canada Ltd., 1970.

While these publications are of recent date, the names of Canadian poets, such as Lampman, Pratt, Birney, and Johnson are common in Ontario households and books containing samples of their works will be found in many homes. Similarly, descriptive passages of prose from the pens of authors such as MacLennan, Mowat, Leacock, Boyle, or Montgomery evoke fond memories of their works. Students may wish to make use of tape recorders to show the drama and colour of the spoken word. Visits with older members of the community will provide descriptions of the Canada they knew and of the changes that led to the community as it exists today.

The Ontario Institute for Studies in Education has produced two series of tape recordings, *Canadian Writers on Tape* and *Canadian Poets on Tape*. On these tapes, Canadian novelists and poets talk about themselves and their work. In the case of the poets, each reads selected passages. Inquiries and orders may be directed to Publications Sales, The Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto 5, Ontario.

The emphasis on expression in this folio should not, of course, preclude other forms of activities that would provide an appropriate marking of Citizenship Day. The institutions that have created a climate in which self-expression can take place are worthy of study, and the traditional subjects of the school program such as History, Geography, and Natural Science offer other ways to look at Canada. The range of activities will be limited only by the interests and needs of Ontario students.











